

James H. Cook
Curriculum Vitae

Education:

- Ph.D. The University of Texas, 1978
Dissertation: *Textual Transmission of Thirteenth-Century Motets: A Stemmatic Analysis of the Chansonnier de La Clayette.*
- M.M. The University of Texas, 1969
- B.M. Birmingham-Southern College, 1968

Professional Memberships:

- American Guild of Organists
Webmaster/Newsletter Editor, Birmingham Chapter
- Organ Historical Society
Co-Chair, National Database Committee
Editor, "Organ Update," quarterly column in *The Tracker*
- American Music Teachers Association
- American Choral Directors Association

Employment:

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|---|-----------|
| Chancel Choir Director, First United Methodist Church, Birmingham | 1992 – |
| Director of Music, First United Methodist Church, Birmingham | 1985-92 |
| Professor of Music, Birmingham-Southern College | 1982 – |
| Associate Professor of Music, Birmingham-Southern College | 1977-1982 |
| Organist, First United Methodist Church, Birmingham | 1974-85 |
| Adjunct Professor of Music, Birmingham-Southern College | 1974-77 |
| Instructor of Music, Walker College, Jasper, Alabama | 1974-77 |
| Director of Music, First Presbyterian Church, Austin, Texas | 1968-74 |

Courses taught

- MS 130/330/430
- MU 112 Southern Chorale
- MU 121 Introduction to Music
- MU 123 Literature and Language of Music
- MU 126 Music of the World's People
- MU 150 Fundamentals of Music
- MU 151 Elementary Theory I (Lectures, Sight-singing, and Keyboard Harmony)
- MU 152 Elementary Theory II (Lectures, Sight-singing, and Keyboard Harmony)
- MU 211 Concert Choir
- MU 224 Nineteenth- and Twentieth-Century Music
- MU 321 Medieval Music
- MU 321 Music History I
- MU 322 Music History II

MU 327 History of Organ Design
MU 344 Service Playing
MU 422 Orchestral Literature
MU 423/523 Organ Literature
MU 501 Materials and Methods for Graduate Research
MU 521 Special Topics in Music History and Literature

Interim Projects

Performance Practicum (Organ)
Recital Preparation (Organ)
Organ Improvisation
Making Music in the Global Village
The [Renaissance] Music Man
Music and Science Fiction

Performances — Organ

Performances in my role as College Organist do not appear on this list. These include the Annual Christmas Carol Service of the College each December, accompanist for the Concert Choir during their spring tour, occasional performances as continuo player in ensembles, and for services held in Yielding Chapel from time to time. Church services, pre-nuptial recitals for weddings, and similar performances not related to my position at Birmingham-Southern College have also been omitted.

January 22, 2006

Organ Recital, First United Methodist Church

December 6, 2005

“Swell,” by Dorothy Hindman, Premiere performance

Recital Hall, Samford University, Birmingham, Alabama, for Birmingham Art Music Alliance

February 8, 2004

Recital, Parker Memorial Baptist Church, Anniston, Alabama

February 22, 2004

Faculty Recital, Birmingham-Southern College

(Multi-media presentation: German Organs and Organ Music)

Bach: Cantata 79. Works by Arvo Pärt and Aaron Copland

October 13, 2002

Dedicatory Recital, Casavant Organ, St. Mary’s on the Highlands Episcopal Church,
Birmingham

June 6, 2002

AMTA Members’ Recital, Hill Recital Hall

February 10, 2002

Faculty Recital, First United Methodist Church, Birmingham

(Lemmens: Fanfare, Franck: Three Chorales. Hakim: Te Deum)

March 10, 2002

Recital, St. Michael and All Angels, Anniston, Alabama

February 4, 2002
 Multi-media Concert: The Words of Albert Schweitzer and the Music of Bach, Independent Presbyterian Church, Birmingham [A Concert of the Religious Arts Festival]

January 21, 2001
 Recital, Shades Valley Lutheran Church, Homewood, Alabama

November 4, 1999
 Organ Recital for The Mississippi Music Teachers Association, First Presbyterian Church, Jackson, Mississippi.
 Premiere Performance: Sonata for organ by Gary Smoke

October 24, 1999
 Dedicatory Recital, Reuter Organ, First United Methodist Church, Athens, Alabama

April 18, 1999
 Inaugural Recital, The McCoy Pipe Organ at Bluff Park, Bluff Park United Methodist Church, Hoover, Alabama

October 19, 1997
 Faculty Recital, Hill Recital Hall, Birmingham-Southern College [10th Anniversary Series, Cooper Recital Organ]

April 20, 1996
 "Sneak Preview – Work in Progress." Work by Charles Dodge, commissioned for the 150th anniversary of The American Guild of Organists. Premiere performance during the National Conference of the Society for Electro-Acoustic Music in the United States, Hill Recital Hall, Birmingham-Southern College.

February 25, 1996
 Organ Recital. Capitol Heights United Methodist Church, Montgomery, Alabama

February 18, 1996
 Faculty Recital: New Music for Organ. Hill Recital Hall, Birmingham-Southern College

February 12, 1996
 Organ Recital for the Savannah Chapter of the AGO, Cathedral of St. John the Baptist, Savannah, Georgia

February 26, 1995
 Faculty Recital, Birmingham-Southern College
 (Dupré "Passion Symphony," Distler "Wachet Auf," Sowerby "Pageant")

January 20, 1995
 Recital, Belmont United Methodist Church, Nashville, Tennessee
 (Music of Dupré, Brahms and Distler)

May 1, 1994
 Recital, Trinity United Methodist Church, Homewood, Alabama

March 6, 1994
 Faculty Recital, Hill Recital Hall
 (With Mark Hayes. Sonatas for Organ Duet by Albrechtsberger and Brown)

February 18, 1994
 Organ Recital for the Jackson AGO, Millsaps College, Jackson, Mississippi

May 31, 1992
 Dedicatory Recital, M. P. Möller Organ, Trinity United Methodist Church, Huntsville, Alabama

October 4, 1992

Recital, First United Methodist Church, Birmingham
 April 22, 1990
 Recital, Montgomery, Alabama
 June 3, 1990
 Recital, Briarwood Presbyterian Church
 May 6, 1990
 Faculty Recital, Hill Recital Hall, Birmingham-Southern College.
 February 25, 1990
 Dedicatory Recital, Dyer Organ, Blountsville United Methodist Church, Blountsville, Alabama
 April 28, 1989
 Faculty Recital, Hill Recital Hall
 (Widor Sixth Symphony)
 March 14, 1989
 Recital, First Baptist Church, Huntsville, Alabama
 March 12, 1989
 Recital, Church Street United Methodist Church, Selma, Alabama
 February 26, 1989
 Recital, First United Methodist Church of Gadsden, for The Religious Arts Festival
 February 19, 1989
 Recital, Camden Baptist Church, Camden, Alabama
 November 23, 1988
 Recital, First United Methodist Church, Birmingham
 November 17, 1988
 "Windage," by Charles Mason
 Moody Music Building, The University of Alabama, for The Society of Composers Inc.,
 Region IV Conference
 June 7 and 8, 1988
 Music in Worship: An Introduction to the Coleman Cooper Organ
 Hill Recital Hall, Birmingham-Southern College, for the North Alabama Conference of the
 United Methodist Church
 March 24, 1988
 "Windage," by Charles Mason
 Birmingham-Southern College, Mason Faculty Recital
 February 28, 1988
 Recital, Memorial Presbyterian Church, Montgomery, Alabama
 October 6, 1987
 Inaugural Recital, Cooper Recital Organ, Hill Recital Hall, Birmingham-Southern College
 October 12, 1986
 Organ Recital: Music for a Kist o' Whistles – Moonlight and Roses
 First United Methodist Church, Birmingham (BSC Faculty Recital)
 November 10, 1985
 Memorial Recital, Union Chapel United Methodist Church
 September 30, 1984
 Recital, First United Methodist Church [Faculty Recital]
 (Bach: Ein feste Burg, Sonata in d minor. Reger: Ein feste Burg, Sonata in D minor)

October 14, 1984
 Dedicatory Recital, Shades Valley Lutheran Church

January 22, 1984
 "Music in Worship," Lecture-Recital, First United Methodist Church Sylacauga, Alabama

December 11, 1983
 Poulenc Organ Concerto, First United Methodist Church, Birmingham (with members of the Alabama Symphony)

October 23, 1983
 Recital, First United Methodist Church, Panama City, Florida

October 3, 1983
 Dedicatory Recital, Wicks Organ, First Baptist Church, Scottsboro, Alabama

September 25, 1983
 Inaugural Recital, Ruhland Studio Organ, Hill Music Building [Three performances]

May 2, 1983
 Dedicatory Recital, Möller Organ, St. John's Chapel, First United Methodist Church, Birmingham

March 14, 1982
 "Music and Worship," Lecture-Performance, Trinity United Methodist Church, Homewood

October 25, 1981
 Dedicatory Recital, Wicks Organ, First Baptist Church, Birmingham, Alabama

October 18, 1981
 "Music and Worship," Lecture-Performance, First United Methodist Church, Opelika, Alabama

August 30, 1981
 Inaugural Recital, Schantz Organ, Blountsville United Methodist Church, Blountsville, Alabama

June 9, 1981
 Members Recital, Alabama Music Teachers Association, The University of Alabama, Tuscaloosa

March 8, 1981
 Recital, St. Paul's United Methodist Church, Boaz, Alabama

March 1, 1981
 Dedicatory Recital, Schantz Organ, Fairfield First United Methodist Church, Fairfield, Alabama

February 22, 1981
 Recital, for the Mobile AGO, Dauphinway United Methodist Church, Mobile, Alabama

February 11, 1979
 Recital, First United Methodist Church, Gadsden, Alabama

October 12, 1976
 Bicentennial Recital, St. James Episcopal Church, Eufaula, Alabama

January 11, 1976
 Bicentennial Recital, Camden Baptist Church, Camden, Alabama

Publications

- "The Organ Historical Society Pipe Organ Database." *The American Organist*. [in preparation]
"Organ Update." *The Tracker*. Vol. 50, No. 1 (Winter, 2006)
"Organ Update." *The Tracker*, Vol. 49, No. 4 (Fall, 2005)
"A 'Dutch Treat' in the Deep South," *The Tracker*, Vol. 48, No. 4 (Fall, 2004)

The OHS Pipe Organ Database (organsociety.bsc.edu)

Organ History: The Pipe Organ from its Origin through the Twentieth Century
(panther.bsc.edu/~jhcook/OrgHist)

Papers, Presentations and Workshops

October 18, 2005

- "What Am I Doing Here!? – Reflections on Working Outside One's Field"
Sabbatical Report, Birmingham-Southern College

May 27, 2005

- "The OHS On-line Database," paper read at the Third International Symposium: Impressions of the Organ. The American Organ Archives, Princeton, New Jersey

July 5-9, 2000

- Effective Use of Technology in the Music Curriculum*, A Workshop at the ACS Technology Center, Georgetown, Texas
Facilitator, Opening Panel Discussion
"Animation Construction and Applications" Paper presentation and workshop
"Programming On-line Test Responses" Paper presentation and workshop

July, 1999

- "Choral Musicians and the World Wide Web." Paper presented to the Alabama Chapter of the American Choral Directors Association.
"Computers and Choral Catalogs." Paper presented to the Alabama Chapter of the American Choral Directors Association.

July, 1996

- Sewanee Church Music Workshop, Monteagle, Tennessee
"Computer Cataloging of Choral Libraries"
"Service-Playing and Anthem Accompaniments"

March 5, 1995

- Choral Workshop [Clinician], Our Lady of the Lake Parish, Pell City, Alabama

October 19, 1993

- Choral Workshop, Vestavia Hills High School, Vestavia Hills, Alabama

March 25, 1988

- "Classic and Romantic: Settings of the Requiem by Mozart and Verdi," Lecture, Birmingham Chapter AAUW

November 5, 1987

- "The French Revolution – A Personal History." Organ Workshop for the Mississippi Music Teachers Association, Jackson, Mississippi

June 17-22, 1984

Organist-Clinician, Junaluska Music Week

October, 1982

“Silva stemmatorum: Looking for Trees in the Forest,” Paper read at the Annual Meeting of the Southeastern Mediaeval Association, Dallas, Texas.

March 7, 1981

Service-Playing Workshop [Clinician], for the Pensacola Chapter, American Guild of Organists

November 3, 1979

“The Ancestry of *ArsA*,” Paper read before the National Meeting of the American Musicological Society, New York

October, 1975

“Manuscript Transmission of the Thirteenth-Century Motet *Ave Gloriosa*.” Paper read before the Annual Meeting of the American Musicological Society, Los Angeles, California

October, 1973

“*Anima iugi* and the Besançon Index of Thirteenth-Century Motets.” Paper read before the Annual Meeting of the Southwest Chapter of the American Musicological Society, Austin, Texas

Other Performances

Individual performances by the Hilltop Singers from 1985 through 1993 are not listed. This list includes concerts in which I appeared either as conductor or actor, or for which I was responsible as stage director or music director, working in my position as Professor of Music at Birmingham-Southern College or as a member of the Music Staff of Birmingham’s First United Methodist Church.

April 23, 2006

Choral Concert, First United Methodist Church [Conductor]
(Music of J. S. Bach, Johannes Brahms and Benjamin Britten)

December 18, 2005

Choral Concert, First United Methodist Church [Conductor]
(Vivaldi Gloria)

May 1, 2005

Choral Concert, First United Methodist Church [Conductor]
(Gloria by Dan Locklair – Deep South Premiere)

April 9, 2004

Choral Concert, First United Methodist Church, Birmingham [Conductor]
Pergolesi: Stabat Mater

April 26, 2004

“Two by Two.” The Southern Chorale in Concert [Conductor]

February 2, 2003

Mozart Requiem [Conductor]

Choral Alumni and Alabama Symphony in Memory of Hugh Thomas

December 15, 2002

Choral Concert, First United Methodist Church [Conductor]
(Libby Larsen: So Blessedly It Sprung [Southeast Premiere])
April 14, 2002
Durufle Requiem, First United Methodist Church Chancel Choir and Orchestra [Conductor]

June, 2001
"Church Musicians and the World Wide Web." Multi-media presentation for the Region IV
Convention of the American Guild of Organists, Jackson, Mississippi
December 17, 2000
Choral Concert, First United Methodist Church
(Bach Magnificat in D)

May 1, 2000
Choral Concert, First United Methodist Church [Conductor]
(Rachmaninoff: Vespers)

November 7, 1999
Choral Concert *In Memoriam Mary Lib Lowery*. First United Methodist Church Chancel Choir
and Orchestra [Conductor].
Morten Lauridsen's *Lux Aeterna*. [Southeast Premiere]

April 25, 1999
Choral Concert, First United Methodist Church [Conductor]
(Haydn: Grosse Orgelmesse)

March, 1998
Choir Performance Tour, London and Cambridge, England. The Chancel Choir of First United
Methodist Church, Birmingham

July 6, 1997
American Music for Organ and Orchestra [Conductor]
Opening Concert, AGO Region IV Convention, Birmingham's First United Methodist
Church

August 3-5, 1995
"Godspell" First Stage Players, First United Methodist Church [Stage Director]

July 23-31, 1995
"Hello, Dolly!" First Stage Players, First United Methodist Church [Actor]

April 9, 1995
Choral Concert, First United Methodist Church [Conductor]
(Distler: Totentanz)

December 11, 1994
Daniel Pinkham: Advent Cantata. First United Methodist Church Chancel Choir and Members
of the Alabama Symphony. Southeast Premiere. [Conductor]

July 29-31, August 4-6, 1994
"Bells Are Ringing" First Stage Players, First United Methodist Church [Music Director]

November 1993
"Baby." BSC College Theatre [Music Director]

March 22, 1992
In honoris causa. Choral Concert honoring Hugh Thomas's 80th Birthday. [Conductor]
(Byrd: Mass for Four Voices; Anthems by Hugh Thomas)

August 15-18, 1991
 "Into the Woods" First Stage Players, First United Methodist Church [Music Director]

April 21, 1991
 Choral Concert, First United Methodist Church Chancel Choir and Orchestra [Conductor]

December 9, 1990
 Handel: Messiah, Part One. First United Methodist Church Choir and Orchestra [Conductor]

May 20, 1990
 Rachmaninoff: Vespers. First United Methodist Church Chancel Choir [Conductor]

December 10, 1989
 Benjamin Britten: Ceremony of Carols; Ralph Vaughan-Williams: Nine Carols for Men's
 Voices. The Chancel Choir of the First United Methodist Church, Birmingham

April 9, 1989
 Choral Concert: Sacred Music of Mozart [Conductor]
 First United Methodist Church Chancel Choir

December 11, 1988
 Choral Concert, First United Methodist Chancel Choir. Music of Lee hooiby and Francis
 Poulenc.

March 27, 1988
 Handel: Messiah, Parts Two and Three. First United Methodist Church Choir and Orchestra
 [Conductor]

December 13, 1987
 Hugo Distler: The Christmas Story [Conductor]
 First United Methodist Church Chancel Choir

May 3, 1987
 Mendelssohn: Symphonie Nr. 2 — Hymn of Praise [Conductor]
 First United Methodist Church Chancel Choir and Orchestra

August 18-21, 1983
 "Brigadoon" First Stage Players, First United Methodist Church [Stage Director]

April 29-May 1, 1983
 "The Apple Tree" BSC College Theatre [Conductor and Musical Director]

August 19-22, 1982
 "Oklahoma" First Stage Players, First United Methodist Church [Stage Director]

August, 1980
 "Arsenic and Old Lace" First Stage Players, First United Methodist Church [Actor]

August 17 & 19, 1979
 "The Music Man" First Stage Players, First United Methodist Church [Stage Director]

March 4, 1979
 "The Devil and Daniel Webster" First Stage Players, First United Methodist Church [Actor]

August 17 & 18, 1978
 "The King and I," First United Methodist Church [Actor]

April 22-25, 1977
 "Carousel." Walker College, Jasper, Alabama [Stage Director]

October 7, 1976
 "Gaslight Girl." Walker College, Jasper, Alabama [Stage Director]

Pipe Organ Design Consultant – Opus List

- 2006 The Baptist Church at McAdory (Milnar Organs)
- 2001 St. Mary's on the Highlands Episcopal Church (Casavant Frères)
- 2000 First United Methodist Church, Birmingham (Casavant Frères)
- 1999 Trinity United Methodist Church, Opelika, Alabama (Dan Garland)
First United Methodist Church, Athens, Alabama (Reuter Organ Co.)
Bluff Park United Methodist Church, Hoover, Alabama (Randall Dyer & Associates)
St. Mark United Methodist Church, Vestavia Hills, Alabama (Randall Dyer & Associates)
- 1998 First Presbyterian Church, Birmingham (Milnar Organs)
- 1992 Trinity United Methodist Church, Huntsville, Alabama (M. P. Möller)
- 1990 First United Methodist Church, Talladega, Alabama (John Horton)
- 1989 All Saints Episcopal Church, Homewood, Alabama (Casavant Frères, Ité.)
- 1989 First United Methodist Church, Albertville, Alabama (Randall Dyer & Associates)
- 1987 Hill Recital Hall, Birmingham-Southern College (Casavant Frères, Ité.)
- 1984 Shades Valley Lutheran Church, Birmingham (Reuter Organ Co.)
- 1983 St. John's Chapel, First United Methodist Church, Birmingham (M. P. Möller)
- 1983 Organ Studio, Birmingham-Southern College (Kurt Ruhland)
- 1981 First United Methodist Church, Fairfield (Schantz Organ Co.)
- 1981 First Baptist Church, Birmingham (Wicks Organ Co.)
- 1971 Camden Baptist Church, Camden, Alabama (Schantz Organ Co.)

Recordings (Conducting the Chancel Choir of Birmingham's First United Methodist Church)

- 2002 Hymns for the Family of Faith
- 2001 Rachmaninoff: Vespers (Recorded Live in Concert)
- 1997 Music for the Family of Faith
- 1991 Christmas at First Church
- 1989 Music From First Church: An Anthem Sampler

Institutional Honors

- ODK Excellence in Teaching Award, Academic Year 1999-2000
- Outstanding Teacher Award, Sears-Roebuck Foundation, 1991
- Henry C. Randall Award for Best Advisor, Academic Year 1983-84

Service to College and Community

- Promotion and Tenure Committee (two terms)
- Development Committee
- Faculty Advisory Committee (three terms)
- Faculty Advisor, Kappa Alpha Order (1979-1990)
- Kappa Alpha Court of Honor

- Mission-Service Trips to Panama (1992), Costa Rica (1997) and Brazil (1993, 1994, 1995, 1998)
- Firehouse Shelter Volunteer (Kitchen Staff)

Professional Development Pursuits

June 11-18, 2003

Tour 2003. Organizer of a week-long study tour of German organs from the seventeenth through the twentieth century.

June 4-19, 2000

Organ Tour 2000. Organizer of a two-week study tour of French organs from the eighteenth through the twentieth century.

March, 1998

Organ Crawl conducted by Jean-Louis Coignet, Paris, France

May, 1996

Computerized Choral Catalog Workshop, Strasbourg, France

1992

Organ study with Russell Saunders, Eastman School of Music [BSC Sabbatical]

1985

Organ Study with René Saorgin, Nice, France. [BSC Sabbatical]

July, 1980

Westminster Choir College European Organ Tour. Supported with a Mellon Grant from Birmingham-Southern College.

Summer Organ Institutes, Oberlin Conservatory of Music, 1978-1982

Participant in workshops at AGO Regional and National Conventions, Pedagogy Conferences.

Attended ACDA Conventions and Workshops

Attended AMTA Conventions and Workshops

Miscellaneous Professional Activities

Thesis Committee, Nancy Gentry, Physical Therapy Program, UAB

Judge/Adjudicator for Organ competitions sponsored by the American Federation of Music Clubs, Chapters of the American Guild of Organists in Birmingham, Montgomery, Pensacola, Florida, and Jackson, Mississippi.

Local Host/Local Chapter President, 1997 National Conference (Birmingham, Alabama), National Society of Arts and Letters

Program Chairman/Local Arrangements Chairman, Regional Conventions of the AGO in 1997 and 1981

Local Chairman, MTNA Southern Division Meeting, February, 1983

Adjudicator for Alabama Junior and Community College Association Music Showcases

Supervisor of Music Ambassadors Scholarship program, 1978-1984

Birmingham Chapter, American Guild of Organists: Past Dean, Sub-Dean, Executive Committee

Local Host, visiting organists Maurice Clerc (Dijon, France), Almuth Teuther (Leipzig, Germany), David Dahl (Pacific Lutheran University), Janette Fishell (East Carolina University)