

VITA

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Personal Data:

Birth date: August 9, 1946
Height: 6' 1"
Weight: 180 lbs.
Marital status: Married, two children

Education:

B. Mus. in Performance (Organ), Magna cum laude, Birmingham-Southern
College, 1968
M. Mus. in Performance (Organ), The University of Texas, 1969
Ph. D. in Musicology. Major: Middle Ages Minor: Twentieth-Century
Organ Literature. The University of Texas, in progress.
Dissertation Title: Manuscript Transmission of Thirteenth-Century
Motets: A Stemmatic Analysis of the Chansonnier de La Clayette.

Scholarships and Fellowships:

National Merit Scholarship, Birmingham-Southern College, 1964-1968
NDEA Title IV Fellowship, The University of Texas, 1968-1969

Teaching Experience:

Teaching Assistant, The University of Texas, 1970-1973
Assistant Instructor, The University of Texas, 1973-1974
Courses taught: Introduction to Music
Sophomore Music Literature
Instructor, Walker College, 1974-
Courses taught: Introduction to Music
Elementary Theory
Piano (Private Instruction)
Conductor, College Choir and Madrigal Singers
Lecturer, Birmingham-Southern College, 1974 -
Courses taught: Organ (Private Instruction)
Organ Literature

Performing Experience:

Organist/Choir Director, First Presbyterian Church USA, Austin, Texas,
1968-1974
Organist, First United Methodist Church, Birmingham, Alabama, 1974 -
Recitals and presentations for the Muscle Shoals, Huntsville and
Birmingham chapters of the American Guild of Organists
Independently sponsored recitals in Alabama and Texas

Publications and Papers:

Corresponding Editor, Current Musicology, 1972-1974
"Anima iugi and the Besancon Index of Thirteenth-Century Motets." Paper
read before the Annual Meeting of the Southwest Chapter of The American
Musicological Society, October, 1973.
"Manuscript Transmission of the Thirteenth-Century Motet Ave gloriosa."
Paper read before the Annual Meeting of the American Musicological
Society, October, 1975.